

PACEM

for 2-part treble voices, accompanied,
with optional violin or C-instrument *

Traditional Latin

Music by
LEE DENGLER (ASCAP)

Calmly, with great expression ($\text{♩} = \text{ca. } 72$)

PART I

PART II

VIOLIN
(C-instr.)

ACCOMP.

* Part for Violin or C-Instrument is on page 14.
Also available: S.A.T.B. voices - A7741

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ES543

4

rit. **9** *a tempo* *p*

Do

Do

mp *p*

mp *rit.* *p*

9 *a tempo*

mp

na. do - na no - bis pa - cem.

mp

na. do - na no - bis pa - cem.

mp

mp

* Translation: Give us peace.

E5543

5

14 *mf* *dim*
Do - na no - bis pa - cem pa -

14 *mf* *dim*
Do - na no - bis pa - cem pa -

mf *dim*

16 *mf* 17 *a tempo p*
cem. Do na.

p
cem. Do na, do - na

a tempo p

16 17 *a tempo p*

ESS-43

poco accel.
mp

Più mosso (♩ = ca. 80)
mf

cem. * Et in ter - ra pax ho -

mp *mf*

cem. * Et in ter - ra pax ho -

poco accel.
mp

Più mosso (♩ = ca. 80)
mf

mi - ni - bus bo - nae vo - lun - ta - tis.

mi - ni - bus bo - nae vo - lun - ta - tis.

* Translation: And on earth peace to all of good will
E5543

8

31

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

31

34

molto rit. **33** *p* **Tempo I**

tis. Do na,

34

f *molto rit.* *p* **Tempo I**

tis. Do na, do - mi - no - bes

34

f *molto rit.* *p* **Tempo I**

34

f *molto rit.* *p* **Tempo I**

DCC 67

37 *mp*

do - na no - bis pa - cem. Do - na no - bis

pa - cem. pa - cem. Do - na no - bis

37 *mp*



30 *mf* *rit.*

pa - cem. Do - na no - bis pa

30 *mf*

pa - cem. Do - na no - bis pa

30 *mf* *rit.*



E5543

10

43 *mp poco accel.* **44** *mf anim.* Più mosso ($\text{♩} = \text{ca. } 50$)

cem. Et in ter - ra pax ho - mi - ni - bus

mp *mf anim.*

cem. Et in ter - ra pax ho -

43 *mp poco accel.* **44** *mf* Più mosso ($\text{♩} = \text{ca. } 50$)

46

bo - nac vo - lun - ta - tis,

mi - ni - bus bo - nac vol - lun - ta -

46

ES543

48

Et in ter - ra pax ho - ni - ni - bus bo - nae

tis. Et in ter - ra bo - nae

50

vo - lun - ta - tis. Do

vo - lu - ta - tis. Do

50

Tempo 1 **mp**

mp

12

53

mf

na, do - na no - bis pa - cem.

mf

na, do - na no - bis pa - cem, pa - cem.

mf

53

56

f rit.

Do - na no - bis pa - cem. Do - na no - bis

f

Do - na no - bis pa - cem. Do - na no - bis

f rit.

56

50 *molto rit.* *a tempo* *p* [61] *rit. poco a poco al fine*

pa - cem. Do - na no - bis

54 *molto rit.* *a tempo* *p* [61] *rit. poco a poco al fine*

pa - cem. Do - na no - bis

62 *pp*

pa - cem. pa - cem.

62 *pp*

pa - cem. pa - cem.

pp

62 *pp* *molto slowly*